

# "There is no exception to the rule because I am never what I have"

\*CONCEPT AND CHOREOGRAPHY \*KONCEPT I KOREOGRAFIJA

Isabelle Schod, Dalija Aćin

\*PERFORMANCE \*IZUODJENJE

Dalija Aćin

\*COACHING AND EDITING \*TRENING I MONTAŽA SCENA

Isabelle Schod

\*LIGHT DESIGN/TECHNICAL REALISATION \*DIZAJN SVETLA/TEHNIČKA REALIZACIJA

Bruno Pocheron

\*SOUNDTRACK \*ZVUK

Extracts from conversations between Dalija Aćin and Isabelle Schod

/Delovi razgovora između Dalija Aćin i Isabelle Schod

\*MUSIC \*MUSIKA

Serge Gainsbourg / Elysian Field "Les Amours Perdus"

\*ADMINISTRATION \*ADMINISTRACIJA

Wassili Zygouris

\*PRODUCTION \*PRODUKCIJA

Cie Isabelle Schod/Good Work Productions in co-production with  
NPN (Nationales Performance Netz) Munich, Bitof Theater Belgrade,  
Tanzhaus NRW Düsseldorf

\*WITH THE SUPPORT OF \*UZ PODRŠKU

TanzWerkstatt Berlin, Colina 2005 in Tanzhaus NRW Düsseldorf

\*THANK TO \*HVALA LJETO SE

Konstantin Faust-Olsowsky,

the technical crew of Bitof Theater / tehničkom osoblju Bitof teatra

This piece is born from a dialogue between the choreographers  
Dalija Aćin from Belgrade and Isabelle Schod from Berlin.

In a series of recorded conversations they have been discussing the  
topics of the representations of the body, different notions of identity,  
the versatility of the parameters of beauty, the interplays between  
presence and absence, the expectations of the spectator.

Dealing with the notion of self-representation, "There is no exception  
to the rule because I am never what I have" seeks for the fluidity of  
the performer's presence. It reflects on the frame of the theatre stage  
as a place of expectations and desire, and aims to question habits in  
perceiving both this presence and that frame.

Dalija: The challenge of being able to perceive and experiencing my body  
in another way, by trusting into the process and the tools proposed by  
Isabelle, made me become more intimate with my body and have  
crossed the boundaries of one body.

Isabelle: To follow my work on the body understood as an anatomic  
experience through and with another body than my own - from myself  
to Dalija, from the inside to the outside, transmitting and experiencing  
anew through somebody else.  
The excitement of bringing different ideas into an edited form that plays  
on the imagination of the observer.

"The skin is deceptive ...in life one only has one's skin...there is an  
error in human relations because one never is what one has... I have  
an angel's skin but I am a jackal...a crocodile's skin but I am a puppy,  
a black skin but I am white, a woman's skin but I am a man; I never  
have the skin of what I am. There is no exception to the rule because  
I am never what I have." (Dangerous Connections by Bojana Kunst)

FOR FURTHER INFORMATIONS:

[www.isabelle-schod.net](http://www.isabelle-schod.net)

[www.dalijaacin.paketa.org](http://www.dalijaacin.paketa.org)



NATIONALES  
NPN  
PERFORMANCE  
NETZ

BITEF TEATAR

tanzhaus nrw  
die werkstatt - düsseldorf

Predstava je nastala iz dijaloga koreografkinja Dalije Aćin iz Beograda i Isabelle Sched iz Berlina.

U nizu snimljenih razgovora, one diskutovale su o pitanjima predstavljanja tela, različitim shvatanjima identiteta, raznolikosti parametara lepote, uzajamnom odnosu prisustva i odsustva, očekivanju gledaoca/ateljke.

Razmatrajući pojam samopredstavljanja, "There is no exception to the rule because I am never what I have" traga za fluidnošću prisustva izvođača/ice. Promišlja okruženje scena kao mesta očekivanja i želja, žudnje i prispituje nauke u opažanju kako prisustva tako i tih okula.

Dalija: Izazov u prihvatanju i doživljavanju sopstvenog tela na drugi način, propuštanje procesa i načinu koje je pradiožila Isabel, doveli su me do intimnijeg doživljaja sopstvenog tela i do brisanja granica tela.

Isabelle: Pratiti svoj rad na telu, shvaćenom kao anatomske iskustvo, kroz i sa drugim telom, koje nije moje - od mene do Dalije, iznutra ka spolja, prinosi i doživljavajući iznova kroz nekog drugog. Uzbudjenje sklapanja različitih ideja u formu koje se igraju maštom posmatrača.

"Koža je varljiva... u životu se ima samo sopstvena koža... postoji graška u ljudskim odnosima, jer niko nikad nije ono što jedan ima... imam kožu anđela, ali sam šakal... krokodilsku kožu, ali sam kućance, crnu kožu, ali sam beo/la, kožu žene, ali sam muškarac; nikad nemam kožu onoga što jesam. Nema izuzetka od tog pravila, jer nikad nisam to što imam." (opasna uaza, Bojana Kunst)

ZA VIŠE INFORMACIJA:  
[www.isabelle-sched.net](http://www.isabelle-sched.net)

[www.dalijaacin.paketa.org](http://www.dalijaacin.paketa.org)

#graphic design Edizajn © Bruno Pocharon

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the rule because I can never  
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